

### 9th Grade Mendham

Title and Author:	Why this choice?	How does it fit into New Curriculum?	Assignment to Be Done
<a href="https://docs.google.com/document/d/1oEq5SZLN05DpFfd7rVKopfhMF2fhrUKzaxxrcSCigw/edit?ts=593ae8a9">https://docs.google.com/document/d/1oEq5SZLN05DpFfd7rVKopfhMF2fhrUKzaxxrcSCigw/edit?ts=593ae8a9</a>	<p>These selections represent a world literature focus where we can focus on the importance of storytelling as an overarching theme. This also allows us to review narrative elements and literary devices as a way to introduce annotating and commentary writing. Discussing the importance of storytelling as our first touchpoint allows us to then move into the origins of literature and world creation stories.</p>	<p>These selections focus on a world perspective which is a hallmark of the IB program and fits perfectly with our attempt to modernize and expand the 9th grade curriculum. They will allow us to focus on annotation, literary analysis, literary lenses, narrative techniques, etc.</p>	<p><b>ALL STUDENTS should consider and take notes on the following two questions as they read each story:</b></p> <p>a) How do the various cultures and settings in the stories assist in developing characters, plot, and theme?</p> <p>b) What choices has the author made in terms of language, style, structure, and technique in order to enhance the storytelling?</p> <p><b>Honors (in addition):</b> Please follow the instructions included for the Reading Journal to be completed for each story. Be sure to address the above questions in your response. <a href="#">Reading Journal Description</a> (see below if you can't open)</p>

### 10th Grade Mendham

Title and Author:	Why this choice?	How does it fit into New Curriculum?	Assignment to Be Done:
<p><i>The House on Mango Street</i> by Sandra Cisneros</p> <p>Standard Focus: Literary Style- Novellas and Vignettes (PDF included in assignment section)</p>	<p>Female voice, biculturalism, identity, self-reflection</p>	<p>Subcultural text that offers a new experience of growing up in America. It introduces concepts of self-reflection and finding voice.</p>	<p><b>ALL STUDENTS should consider and take notes on the following two questions as they read each story:</b></p> <p>a) How does the culture and setting of the story assist in developing characters, plot, and</p>

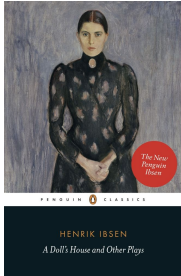
			<p>theme?</p> <p>b) What choices has the author made in terms of language, style, structure, and technique in order to enhance the storytelling?</p> <p>Reading/reflection journal for the <b>Honors level</b>.</p> <p><a href="https://docs.google.com/a/wmrhsd.org/document/d/12fdnWC_2a92biOtmz_cztYFmNepQUXYY0PIKCoAlsuBE/edit?usp=sharing">https://docs.google.com/a/wmrhsd.org/document/d/12fdnWC_2a92biOtmz_cztYFmNepQUXYY0PIKCoAlsuBE/edit?usp=sharing</a></p> <p><a href="#">Intro to Vignette Style</a></p>
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### 11th Grade Mendham

Title and Author:	Why this choice?	How does it fit into New Curriculum?	Assignment to Be Done:
<i>The Great Gatsby</i> , F. Scott Fitzgerald	This is one of the anchor texts for the 11th grade.	For the HL, this is an additional read. It supplements the curriculum. Develops discussion about social class which is present throughout the entirety of the junior curriculum.	<p>HL Click here: <a href="https://docs.google.com/document/d/1UjBmrpqQlhNyw2xDlcyi_i-3lcJetjiP6V3StbhYB-4/edit?ts=58ee79fa">https://docs.google.com/document/d/1UjBmrpqQlhNyw2xDlcyi_i-3lcJetjiP6V3StbhYB-4/edit?ts=58ee79fa</a></p> <p>SL Level: <a href="https://docs.google.com/document/d/1P3ga1NA4ZE3iejrRQkC2ZdIRY0QgDtSl6SOMc35vldo/edit">https://docs.google.com/document/d/1P3ga1NA4ZE3iejrRQkC2ZdIRY0QgDtSl6SOMc35vldo/edit</a></p>

### 12th Grade Mendham

Title and Author:	Why this choice?	How does it fit into New Curriculum?	Assignment to Be Done:
Henrik Ibsen's <i>A Doll's</i>	Practically speaking, this	This is a great fit for the	Please annotate your

<p><i>House</i> (HL only)</p> <p>Please read:  <b>A Doll's House and Other Plays (Penguin Classics)</b></p> 	<p>is one of our IB texts for the works-in-translation unit. Additionally, it's a text students can complete on their own. Importantly, this text brings a much needed female protagonist--as well as a focus on feminism--to the beginning of the senior-HL year.</p>	<p>IB works-in-translation unit. Additionally, it's a classic drama that can be appropriated complexly for our contemporary world.</p>	<p>copy of the text or use post-it notes to <u>highlight</u>, <u>analyze</u>, and <u>interpret</u> significant passages/lines as you read. Bring the text and these notes with you to class when school begins in the fall. <b><i>Be prepared to engage with the text both orally and in writing as soon as school begins.</i></b></p>
<p><i>The Red Bandanna</i>, by Tom Rinaldi (Academic, SL, &amp; HL)</p> <p>Below are two supplemental films for <i>The Red Bandanna-ESPN</i>  <a href="https://www.youtube.com/watch?v=MWKPjSirbcU&amp;t=319s">https://www.youtube.com/watch?v=MWKPjSirbcU&amp;t=319s</a></p> <p>President Obama's Speech at the Dedication of the 9/11 Memorial Museum  <a href="https://www.youtube.com/watch?v=5ULtHI3zXXk">https://www.youtube.com/watch?v=5ULtHI3zXXk</a></p>	<p>This choice introduces the Tillman Unit at the End of the year and offers a chance to lead the students into a meaningful discussion of 9/11 in September.</p>	<p>This piece is significant at the SL &amp; Academic level as it primes their learning experience for the landmark senior learning unit.</p> <p>At the HL level the book provides a contemporary option to a very rigorous IB/AP curriculum. It also exposes our HL students to 9/11. There is also the possibility of a district-wide senior assembly given by Alison Crowther.</p>	<p>For HL: Please <u>read and annotate this text</u>. Be prepared to engage in the text both orally and in writing as soon as school begins.</p> <p>For the SL/Academic levels students will be provided a <u>list</u> of journal entries/reflective prompts. We would like them to respond to three.</p> <p>We will provide a handout on reflective writing &amp; a model of a reflective piece for our students to emulate. This will serve as a segway to our focus on reflective writing and our department emphasis placed on IB's Approaches to Learning.</p>