

Requirements for the IB Visual Arts Portfolio

1. The Comparative Study, Summer Project (20%) –

An analysis of a minimum of 3 works by a minimum of 2 artists, in a PowerPoint format. It should be an analysis of formal qualities (elements/principles) using subject specific language, interpretation of function/purpose, and an evaluation of the cultural significance.

SL - 15 screens max.,

HL – add 5 screens max. to relate the CS to your own work.

2. The Process Portfolio, 5 new screens due monthly (40%) –

Also in a PowerPoint format, a critical investigation into the communication of ideas and intentions, showing the development of skills, techniques, and processes, using subject-specific language.

SL – 18 screens max.

HL – 25 screens max.

The Visual Arts Journal, or simply, “The Journal”, is the main resource from which to scan images that will go into the PowerPoint. Well-structured writing, based on cited research, as well as inspirations, intuitions, and connections, will accompany images of drawings, diagrams, etc., in a cohesive and beautifully designed PowerPoint. Each quarter, students must visit a gallery, museum, or an artist’s studio and write about it in their journal, and/or the process portfolio.

3. The Exhibition, held in April, (NOT to be sent to Blackwell) (40%) –

A selection of resolved studio pieces, each one labeled, including 2-D, 3-D, and lens-based artwork, using a minimum of three media in at least two of the aforementioned categories. Pieces should be carefully selected based on technical excellence with which materials are applied, have a similar function/meaning/purpose, and an accompanying curatorial rationale that coherently explains why you chose your exhibition pieces. You will choose a portion of the display area in the lobby. 3-D work will require sculpture stands and/or tables.

Exhibition –	Curatorial Rationale –
SL – 7 pieces max.	SL – 400-word max.
HL – 11 pieces max.	HL – 700-word max.